Diego Rivera

Art and Revolution

Cleveland Museum of Art
February 14 – May 2, 1999

Los Angeles County Museum of Art
May 30 – August 16, 1999

Museum of Fine Arts, Houston
September 19 – November 28, 1999

Museo de Arte Moderno, Mexico City
December 17, 1999 – March 19, 2000

INTERNATIONALLY TOURING EXHIBITION OF DIEGO RIVERA PAINTINGS PREMIERES IN CLEVELAND, OHIO

EXHIBITION **Diego Rivera: Art and Revolution**

DATES Feb. 14 – May 2, 1999 *(note new opening date)*

SIGNIFICANCE This major retrospective exhibition explores the vast artistic career of Diego Rivera (1886–1957), one of the most productive and influential artists of the 20th century. Rivera fused the innovations of European modernism with the traditions of Mexico's pre-Columbian past and its indigenous peoples. Famous and controversial, not only in his own country but in the United States, Rivera helped to define the terms of the Mexican-American cultural dialogue that continues to this day.

CONTENTS Nearly 120 paintings and drawings in a variety of media, including paintings rarely or never exhibited in the United States, are being lent by museums and private collectors in the U.S., Europe, Japan, and Mexico. The exhibition is presented in four thematic sections. The first two follow Rivera's transformation from an academic painter trained in Mexico to his engagement with the European avant-garde. The last two sections explore Rivera's subsequent activities in Mexico and the United States, where he became legendary for his politically engaged art and for his efforts to forge a new national identity for Mexicans of all races and backgrounds. The final section examines Rivera's humanistic vision of progress toward a utopian society, and the continuing dialogue in his art between political and aesthetic issues.

CURATORS William H. Robinson, Associate Curator of Paintings, Cleveland Museum of Art; Agustín Arteaga, Director, Museo del Palacio de Bellas Artes; Luis-Martín Lozano, professor of art history at Iberoamerican University, Mexico City.

TOUR Los Angeles County Museum of Art, May 30 – Aug. 16, 1999
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TICKETS	Time-ticketed admission in Cleveland is $5 on weekdays and $7 on Saturdays and Sundays, with discounts for students and groups. There will be free admission on Tuesdays, 3-5 p.m. Admission is free to CMA members at all times. Audio tour in English and Spanish, $3. For more information contact the Membership & Ticket Center at (216) 421-7350; outside Cleveland, 1-888-CMA-0033.
PUBLICATION	A fully illustrated catalogue will be produced in English and Spanish.
COMPLE-MENTARY EXHIBITIONS	**Mexican Prints from the Collection of Reba and Dave Williams**, circulated by the American Federation of Arts (March 14 – May 23, 1999); **Graciela Iturbide Photographs: Visions of Mexico** (March 20 – June 2, 1999).
MEDIA CONTACT	Denise Horstman, Manager, Communications Ph. (216) 421-7340, ext. 262 Fax (216) 229-5095

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Nov. 23, 1998